

1923

## April blossoms: duet

Herbert Stothart

Vincent Youmans

Otto Harbach

Oscar Hammerstein

Follow this and additional works at: <http://digitalcommons.ithaca.edu/sheetmusic>

 Part of the [Music Commons](#)

---

### Recommended Citation

Stothart, Herbert; Youmans, Vincent; Harbach, Otto; and Hammerstein, Oscar, "April blossoms: duet" (1923). *Sheet Music Collection*. 149.  
<http://digitalcommons.ithaca.edu/sheetmusic/149>

This Book is brought to you for free and open access by the Library at Digital Commons @ IC. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Digital Commons @ IC.

# Plantation Lullaby

*A Southern  
Ballad*



WORDS &  
MUSIC  
by  
Vernon Stevens  
Gladys Gillette  
Albert Holmer

*Christy*

*A. J. Stasny Music Co.*

NEW YORK



# Plantation Lullaby

By VERNON T. STEVENS,  
GLADYS GILLETTE  
& ALBERT HOLMER

Valse Moderato



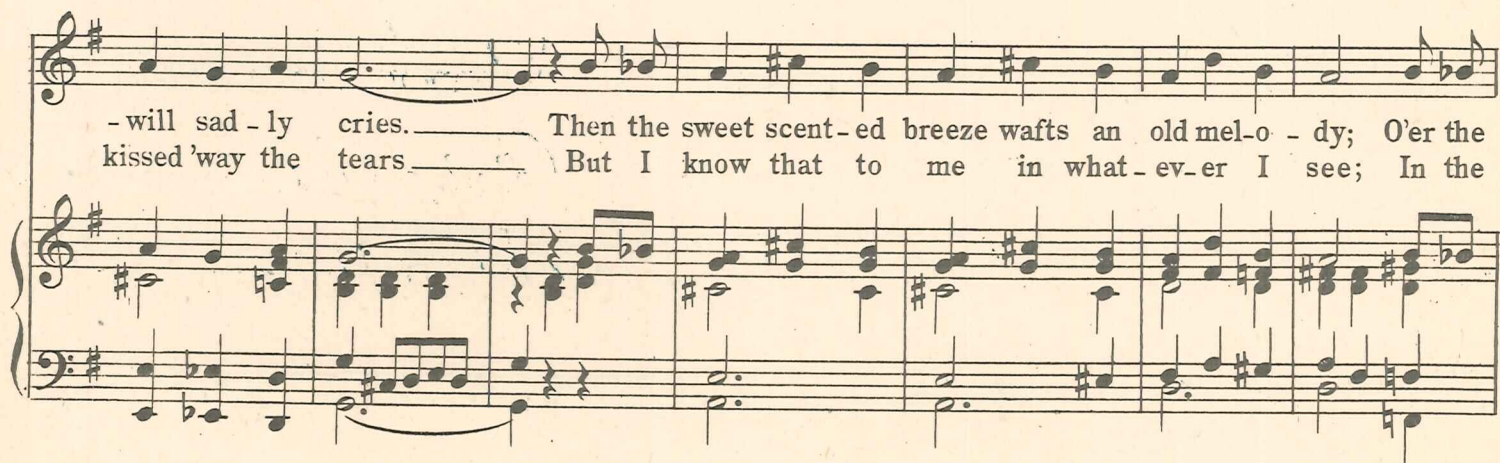
When the shad-ows have fal-len on mead-ow and dale, and the moon soft-ly glows in the  
As I heard mam-my sing that quaint old lull-a - by it just car-ried me back thro' the



skies — When the whis-per-ing trees tell their stor - y to me and the ole whip-po'-  
years. — When she sang me to sleep with that same mel-o - dy when she held me and



- will sad - ly cries. — Then the sweet scent-ed breeze wafts an old mel-o - dy; O'er the  
kissed 'way the tears — But I know that to me in what-ev-er I see; In the





cot - ton field white, in the still of the night, And I hear my old Mam-my, she's  
sor - row and strife that I meet in this life. I will al-ways re-mem-ber that

sing - ing once more her sweet "Plan - ta - tion Lull - a - by."  
won - der - ful strain: dear old "Plan - ta - tion Lull - a - by."

## CHORUS

Rock - a-bye, my Bab - y, Sand-man's com-in' soon Close yo' lit tle eyes an'

sleep — Mam - my holds yo' close - ly crad - led in her arms As the shad - ows



'round you creep. Hush - a-bye, my ba - by, hear yo' Mam-my

The first system of the musical score for 'Plantation Lullaby'. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: 'round you creep. Hush - a-bye, my ba - by, hear yo' Mam-my

croon Sleep, ma hon-ey, don't you cry May the an-gels bless you

The second system of the musical score. The vocal melody continues with the lyrics: croon Sleep, ma hon-ey, don't you cry May the an-gels bless you. The piano accompaniment provides a steady harmonic support.

while yo' Mam-my rests yo' With her old plan - ta - tion lull - a - by

The third system of the musical score. The vocal melody continues with the lyrics: while yo' Mam-my rests yo' With her old plan - ta - tion lull - a - by. The piano accompaniment features some more complex chordal textures.

### Obbligato

Cut - est lit - tle fel - ler Sho' yo Mam-my knows close yo' lit - tle eyes an'

Rock - a-bye, ma ba - by Sand-man's com in' soon close yo' lit - tle eyes an'

The 'Obbligato' section of the musical score. It consists of two systems of music. The first system has the lyrics: Cut - est lit - tle fel - ler Sho' yo Mam-my knows close yo' lit - tle eyes an'. The second system has the lyrics: Rock - a-bye, ma ba - by Sand-man's com in' soon close yo' lit - tle eyes an'. The piano accompaniment is more active and rhythmic in this section.



sleep Mam-my holds you close and rocks you in her arms as shad-ows round you  
sleep Mam-my holds you close-ly crad-led in her arms As the shad-ows

gent-ly creep, go to sleep. Hush-a-bye ma ba-by hear yo' mam-my  
'round you creep. Hush-a-bye ma ba-by hear yo' mam-my

croon sleep, ma hon-ey, don't you cry. Hear yo' old  
croon Sleep, ma hon-ey, don't you cry. May the an-gels bless you

Mam-my sing her lull-a-by.  
While your mam-my rests you with her old plan-ta-tion lull-a-by.



# ~ A. J. STASNY'S ~

## WELL KNOWN SUCCESSES

### WALTZES

Rio Nights .....	.40
Lullaby Land .....	.40
Pretty Kitty Kelly .....	.40
Plantation Lullaby .....	.40
I Found You Among the Roses .....	.40
It's Never Too Late to Be Sorry .....	.40
Carolina Sweetheart .....	.40
Don't Waste Your Tears Over Me .....	.40
Evening Brings Love Dreams of You .....	.40
I'm Forever Thinking of You .....	.40
I Wonder if You Miss Me Tonight .....	.40
I'm Waiting for Tomorrow to Come .....	.40
Love Among the Roses .....	.40
My Sweetheart Waltz .....	.40
Sweetheart Lane .....	.40
Storyland .....	.40
You, Just You .....	.40

### STANDARD BALLADS

Rose Dreams .....	.40
All That I Want Is in Ireland .....	.40
Because You Are Mine, Sweetheart .....	.40
Cargo of Dreams .....	.40
Come Back Again to Me .....	.40
I'm Calling You .....	.40
If Tears Could Tell You All .....	.40
Just a Kiss .....	.40
Mighty Lonesome for Someone .....	.40
One Happy Day .....	.40
To Have You Near .....	.40
Today .....	.40
That's Why I Call You Dear .....	.40

### INSTRUMENTAL

Rose Dreams (Reverie With Chimes) .....	.40
Dance of the Butterflies .....	.40
I'm Calling You (Reverie With Chimes) .....	.40
Bluebird Inspiration (Musical Fantasy) .....	.40
Humoresque (Simplified) .....	.40
Three Keys, F, G, Gb .....	.40
Dance of the Woodnymphs .....	.40
Dream True Waltz .....	.40
Innocence .....	.40
Loves Garden (A Musical Fantasy) .....	.40
Sunset Chimes .....	.40
Thurston March .....	.40

### FOX-TROTTS

When Yankee Doodle Learns to Parlez Vous Francais .....	.40
Girl of Mine .....	.40
I Found You Out (When I Found You in Somebody Else's Arms) .....	.40
In the Town Where I Was Born .....	.40
In a Shady Nook by a Babbling Brook .....	.40
My Gal She Has Some Wonderful Ways .....	.40
Promise Me Everything, Never Got Anything Blues .....	.40
Tuck In Kentucky and Smile .....	.40
The Village Blacksmith Owns the Village Now .....	.40
What'll I Do When the Mississippi Goes Dry .....	.40
Why Did You Call Me Wonderful One .....	.40
Ten Baby Fingers .....	.40
Sunkist Rose .....	.40
Happy What a Lucky Boy Was He .....	.40
Fooling Me .....	.40
Can You Imagine .....	.40
Danger Look Out for That Gal .....	.40
Everybody's Got a Girl but Me .....	.40
Heartbroken Rose .....	.40
I'm Not Jealous (But I Just Don't Like It, That's All) .....	.40
I'll Love You All Over Again .....	.40
Just Say Good-Night but Not Good-Bye .....	.40
I Want My Sweetheart to Come Back to Me .....	.40
I Won't Kiss You Good-Night .....	.40
My Day Will Come When Yours Is Gone .....	.40
Oh Baby .....	.40

**COPIES ON SALE WHEREVER MUSIC IS SOLD, OR CAN BE PROCURED  
DIRECT FROM THE PUBLISHER**

**A. J. STASNY MUSIC CO., INC.  
745 Seventh Avenue, New York City**